1/2/97
to
4/29/97

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1897
Mar. 13
CoChB

# CATALOGUE

OF

THE VALUABLE COLLECTION OF

## MODERN

# PICTURES

OF

## SIR CHARLES BOOTH, BART.

DECEASED,

Removed from Netherfield, St. Margaret's, Herts:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

## MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

**On SATURDAY, MARCH 13, 1897,**

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L5517

ID 2616-921

328

# CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## On SATURDAY, MARCH 13, 1897,

AT ONE O'CLOCK PRECISELY.

3½ Gooden

1 The Storm in Harvest, after Wheatley—*coloured engraving*

## DRAWINGS.

G. B. CAMPION.

30 Col Webster

2 The Battle of Waterloo
34 *in.* by 53½ *in.*

BIRKET FOSTER.

6 Wallis

3 Shelling Peas
7½ *in.* by 5½ *in.*

BIRKET FOSTER.

1 Wallis

4 Young Anglers
6½ *in.* by 5½ *in.*

330



BIRKET FOSTER. Tokins

74 5 A View in Surrey, with old cottages, children and sheep on a road
$8\frac{1}{4}$ *in.* by 13 *in.*

EARLY ENGLISH.

9 6 A Landscape, with ruins, figures and animals—*chalk* Faleke
17 *in.* by $25\frac{1}{2}$ *in.*

W. HUNT.

46 7 Peaches, White Grapes and Holly Berries Tooth
$7\frac{1}{2}$ *in.* by $11\frac{1}{4}$ *in.*

A. MACDONALD.

19 8 Iffley Mill, on the Thames Sir J. Rae Reid
$6\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

## PICTURES.

2 9 A View in the Arctic Regions Powis
27 *in.* by 37 *in.*

H. ANDREWS.

11 10 The Fortune-Telling; and The Bouquet—*a pair* Powis 2
*Circles*—8 *in. diam.*

R. ANSDELL, R.A.

40 11 A Spanish Gipsy Horse Dealer
*Oval*—$25\frac{1}{2}$ *in.* by 22 *in.*

R. ANSDELL, R.A., 1860.

78 12 The Pets: a girl feeding calves — Prior
35½ *in.* by 28 *in.*

R. ANSDELL, R.A., 1860. Prior

400 13 THE COMING STORM: A grand view in the Highlands, with a shepherd and dogs on a road driving a flock of sheep
27½ *in.* by 60 *in.*

W. BARRAUD, 1840.

16 14 Two Horses in a Landscape — Col Webster
26 *in.* by 35½ *in.*

C. BAXTER.

106 15 Gleaners Returning Home — Prior
35 *in.* by 27 *in.*

T. B. BERRI, 1825. Briggs

13 16 Cattle and Sheep in a Landscape—*a pair* 2
9½ *in.* by 13½ *in.*

A. BISHOP, 1863.

17 Favourite Dogs — Prior
24½ *in.* by 29½ *in.*

W. COLLINS, R.A. Gooden

95 18 A Coast Scene, with two fishermen in conversation, grey horse, donkey, dog and boats
29½ *in.* by 24½ *in.*

332



E. W. COOKE, R.A., 1861. Harris

115 19 THE PORT OF VENICE, with trabaccolo, or wine vessels, of the Adriatic

17½ *in.* by 29 *in.*

E. W. COOKE, R.A. Leggatt

41 20 THE MOUTH OF A DUTCH RIVER, with a windmill, boat and figures

E. W. COOKE, R.A.

250 21 THE ENTRANCE TO CALAIS HARBOUR Prior

40 *in.* by 55 *in.*

*From the Collection of W. Wells, Esq., of Redleaf*

T. S. COOPER, R.A., 1861.

205 22 WINTER—FIFTEEN SHEEP IN A LANDSCAPE Prior

29½ *in.* by 41½ *in.*

T. CRESWICK, R.A. Wallis

50 23 LOCH LOMOND, with gleaner and child by Marcus Stone, R.A.

10 *in.* by 14 *in.*

T. CRESWICK, R.A.

45 24 HADDON HALL, with an angler by Marcus Stone, R.A. Wallis

8½ *in.* by 11 *in.*

T. CRESWICK, R.A. Tooth

108 25 A WELSH RIVER SCENE, with figures by Marcus Stone, R.A.

23 *in.* by 19½ *in.*

J. CUCKE.

26 A WINTER SCENE — Mitchell
12½ *in.* by 15½ *in.*

H. W. B. DAVIS, R.A., 1866. — Tooth

27 A SHEPHERD WITH SHEEP IN A LANDSCAPE
30 *in.* by 58 *in.*

H. DAWSON.

28 A VIEW OF COLWICH HILLS, and a canal with barge — Tooth
19½ *in.* by 29½ *in.*

J. FAED.

29 SCENE FROM WOODSTOCK, Dr Rochecliffe in his study — Prior
20 *in.* by 24 *in.*

J. FAED.

30 THE BRIDE — Mitchell
29½ *in.* by 24 *in.*

E. FRÈRE, 1859.

31 A REPROOF — Tooth
16 *in.* by 12¾ *in.*

E. FRÈRE, 1861.

32 LE BERCEAU — Pocock
14½ *in.* by 18 *in.*

W. P. FRITH, R.A.

33 JOHN KNOX REPROVING QUEEN MARY — Lord Moray
22 *in.* by 29½ *in.*

W. P. FRITH, R.A., AND R. ANSDELL, R.A.

320 34 THE PET FAWN — Pocock
41 *in.* by 31 *in.*

F. GOODALL, R.A.

92 35 THE HAPPY DAYS OF QUEEN HENRIETTA MARIA — Wroe
22½ *in.* by 26 *in.*

REGAMEY GUILLAUME, 1869.

7 36 AN ARAB SENTRY — Col. Webster
56 *in.* by 42 *in.*

M. H., 1844.

5 37 A WOMAN AT A FISH STALL — Hill
14½ *in.* by 12 *in.*

F. D. HARDY.

95 38 BURIAL OF THE PET BIRD — Pocock
9 *in.* by 14 *in.*

F. D. HARDY, 1860.

66 39 A COTTAGE INTERIOR — Gooden
9 *in.* by 12 *in.*

F. D. HARDY, 1864.

85 40 THE SWEEP — Gooden
15 *in.* by 19½ *in.*
*Engraved*

G. HARDY, 1864.

60 41 THE NEW KITTEN — Pocock
13¼ *in.* by 17¾ *in.*

W. HEMSLEY.

11 42 FISHER-CHILDREN ON THE SHORE Mitchell
8½ *in.* by 11¾ *in.*

J. C. HOOK, R.A., 1861. Gooden

570 43 SAILORS STARTING FOR THE NORTH SEA FISHING
27 *in.* by 42 *in.*
*Formerly in the Collection of John Knowles, Esq.*

J. C. HOOK, R.A., 1854. Colnaghi & Co

106 44 A SHEPHERD, with sheep; a girl knitting; and a child on the right
19½ *in.* by 29½ *in.*

EMMA JONES (MADAME SOYER).

8 45 YOUNG HOP GATHERERS Hill
29 *in.* by 24 *in.*
*From the Artists' Sale*

SIR E. LANDSEER, R.A.

1530 46 A PIPER AND A PAIR OF NUTCRACKERS Colnaghi & Co
24 *in.* by 20 *in.*
*Engraved by S. Cousins, R.A. and G. Zobel*
*Exhibited at the Royal Academy*, 1864
*Formerly in the Collection of Louis Huth, Esq.*

L. LASSALLE.

15 47 SUMMER Mitchell
17½ *in.* by 15 *in.*

336



F. R. LEE, R.A., AND T. S. COOPER, R.A., 1853.

520 Prior

48 CANTERBURY MEADOWS: An extensive view, with a group of cows standing in a stream near a noble group of trees
41 *in.* by 57½ *in.*
*From the late Mr. Jackson's Collection*

J. LINNELL.

310 Colnaghi &

49 A LANDSCAPE, with cattle going down to a river
26½ *in.* by 37¾ *in.*
*Formerly in the Collection of John Knowles, Esq.*

T. F. MARSHALL.

15 Col Webster

50 A Boy, with shooting pony, dogs and game
12 *in.* by 16 *in.*

G. MORLAND, 1794.

14½ Gooden

51 A Rocky Landscape, with goats
10 *in.* by 12 *in.*

W. J. MULLER, 1841.

1120 Agnew

52 A LANDSCAPE: View at Gillingham on the Medway
41 *in.* by 33 *in.*
500 to start *Exhibited at Manchester*

H. O'NEIL, A.R.A., 1861.

105 Colonel Webs

53 Eastward Ho
20 *in.* by 16 *in.*
*A finished sketch for the large engraved picture*

H. O'NEIL, A.R.A.

53 & 54 HOME AGAIN

20 *in.* by 16 *in.*

*Finished sketch for the large engraved picture*

G. B. O'NEILL.

55 THE ERRAND BOY

8 *in.* by 6¼ *in.*

D. PASSMORE.

56 THE TERRACE, Old Manor House, Lincolnshire

20½ *in.* by 16½ *in.*

J. PHILLIP, R.A., AND R. ANSDELL, R.A., 1857–8.

57 THE FAIR AT SEVILLE

43½ *in.* by 66 *in.*

F. R. PICKERSGILL, R.A., 1862.

58 THE POPPY; Figures of a mother and child

19½ *in.* by 23¼ *in.*

S. G. POLLARD, 1874.

59 NO SALT ON MY TAIL

19½ *in.* by 29½ *in.*

P. F. POOLE, R.A., 1839.

60 IRISH COURTSHIP

17¼ *in.* by 12 *in.*

338



J. B. PYNE, 1851.

76 61 ENNERDALE WATER
32 *in.* by 43½ *in.*
Wroe

D. ROBERTS, R.A.
Prior

150 62 SIDON, looking towards the range of Lebanon; from sketches made on the spot, April 28, 1839
23 *in.* by 45 *in.*
100 to start *Painted for E. Bicknell, Esq.*

D. ROBERTS, R.A., 1858.
Agnew

220 63 RUINS OF TYRE: From sketches made on the spot, April 26, 1839
23 *in.* by 45 *in.*
100 to start *Painted for E. Bicknell, Esq.*

A. SOLOMON, 1850.

27 64 THE PORTRAIT
10 *in.* by 14 *in.*
Tooth

C. STANFIELD, R.A., 1841.
Colnaghi & Co

80 65 A DUTCH RIVER SCENE, with windmills, boats and figures
13½ *in.* by 21 *in.*

C. STANFIELD, R.A., 1863.

310 66 THE WORM'S HEAD, Bristol Channel
25½ *in.* by 42 *in.*
Gooden
100 to start

E. VERBOECKHOVEN, 1852.

80 67 A CAVALIER, with a grey horse at a brook
21 *in.* by 28½ *in.*
Moody

J. VEYRASSAT.

25 68 Marchand de Chevaux, allant au marché Bretagne — Tooth
$10\frac{1}{4}$ *in.* by 18 *in.*

H. B. WILLIS.

30 69 The Shore at Port Madoc — Pocock
10 *in.* by 26 *in.*

W. F. WITHERINGTON, R.A.

72 70 Cottage Children Angle — Hokins
39 *in.* by 51 *in.*
*Exhibited at the Royal Academy*, 1813

VAN DE VELDE.

12 71 A Calm, with shipping — Moody
18 *in.* by 24 *in.*

VAN STRY.

23 72 Peasants and Horses at an Inn Door — Kennedy
43 *in.* by 36 *in.*

WOUVERMAN.

2 73 A Sporting Party, halting at an inn door — Mitchell
20 *in.* by $18\frac{1}{2}$ *in.*

£9786. — · —

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